

**Padmashali Shikshan Sanstha's
Telugu Linguistic Minority Institution
A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur**

ICT TOOLS

1] Google Classrooms

The screenshot displays a Google Classroom dashboard with a grid of 16 class cards. Each card represents a different course or subject. The cards are arranged in three rows and five columns. The top row contains cards for '16] B.A. II ENGLISH O...', '15] B. Com. II 2022-23...', '14] BA II ENGLISH CO...', '13] B. A. III LINGUISTI...', and '12] RESEARCH'. The middle row contains '10] B. A. III 2021-22', '8] B. A. II- 2021-22', 'B. A. I Opt. 2021-22', '9] B. A. III- 2021-22', and '11] Value Education a...'. The bottom row contains '7] B. Com. II 2021-22', '3] B. A. II 2021-22', '2] B.A. II 2020-21', '4] B.A. II 2020-21', and '6] B. A. III- Linguistics...'. Each card has a header with the course name and a sub-header with a brief description. The cards also feature a small icon of a hand holding a pen and a folder icon at the bottom right. The dashboard is viewed through a web browser with multiple tabs open, including 'Welcome to A.R. Burla Mahila V...', 'Gmail', 'EXAM 2021-22 - Google Drive', 'iLovePDF | Online PDF tools for', 'pdf merge online free - Google', 'Inbox (485) - prweng20@gmail', and 'Classes'. The system tray at the bottom shows the time as 04:06 and various application icons.

B. Com. II English Compulsory

7] B. Com. II 2021-22 2021-2022

English Compulsory

Customize

Class code
2azr2xr

Upcoming
No work due soon
View all

Announce something to your class

Dr. Panchappa R. Waghmare posted a new material: 14] Note Making PPT
Jun 18, 2022

Dr. Panchappa R. Waghmare posted a new material: 13] Book Review- Notes
May 16, 2022

Dr. Panchappa R. Waghmare posted a new material: 12] Notes- Film Review
May 16, 2022


Dr. Panchappa R. Waghmare posted a new material: 11] Writing Reviews of Books and Films
Apr 28, 2022

Akhila Gurram
Apr 9, 2022


Activate Windows
Go to Settings to activate Windows.









Teachers



 Dr. Panchappa R. Waghmare

Students

316 students 

<input type="checkbox"/>	Actions	A-Z
<input type="checkbox"/>	 aachal bhandage	⋮
<input type="checkbox"/>	 Aakanksha Pandit	⋮
<input type="checkbox"/>	 Aarati Vanga	⋮
<input type="checkbox"/>	 Aarti Gujjeri	⋮
<input type="checkbox"/>	 Aarti Mahadik	⋮
<input type="checkbox"/>	 Aarti Mahadik	⋮
<input type="checkbox"/>	 Aarti Mahadik	⋮
<input type="checkbox"/>	 aarti tejas	⋮

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All topics

16] Research Diary

15] MLA REFERENC...

15] MLA HANDBOO...

14] Quiz- 14: Identifi...

14] PPT- VARIABLE...

13] Quiz 13- Sampli...

12] Quiz- 12: Statisti...

12] PPT- SAMPLING...

11] Quiz- 11: Resear...

11] PPT- 11 Publicat...

10] Quiz- 10: Promo...

10] Book- Academic...

10] UGC Regulation...

9] Quiz- 9: Origin an...

8] Book- Dr. Sunil Sa...

16] Research Diary



16] Research Diary

Posted Mar 18, 2022

15] MLA REFERENCE FORMAT



15] MLA REFERENCE FORMAT

Edited Mar 23, 2022

15] MLA HANDBOOK 9TH EDITION



15] MLA HANDBOOK 9TH EDITION

Posted Mar 23, 2022

14] Quiz- 14: Identification of Variables and Me...



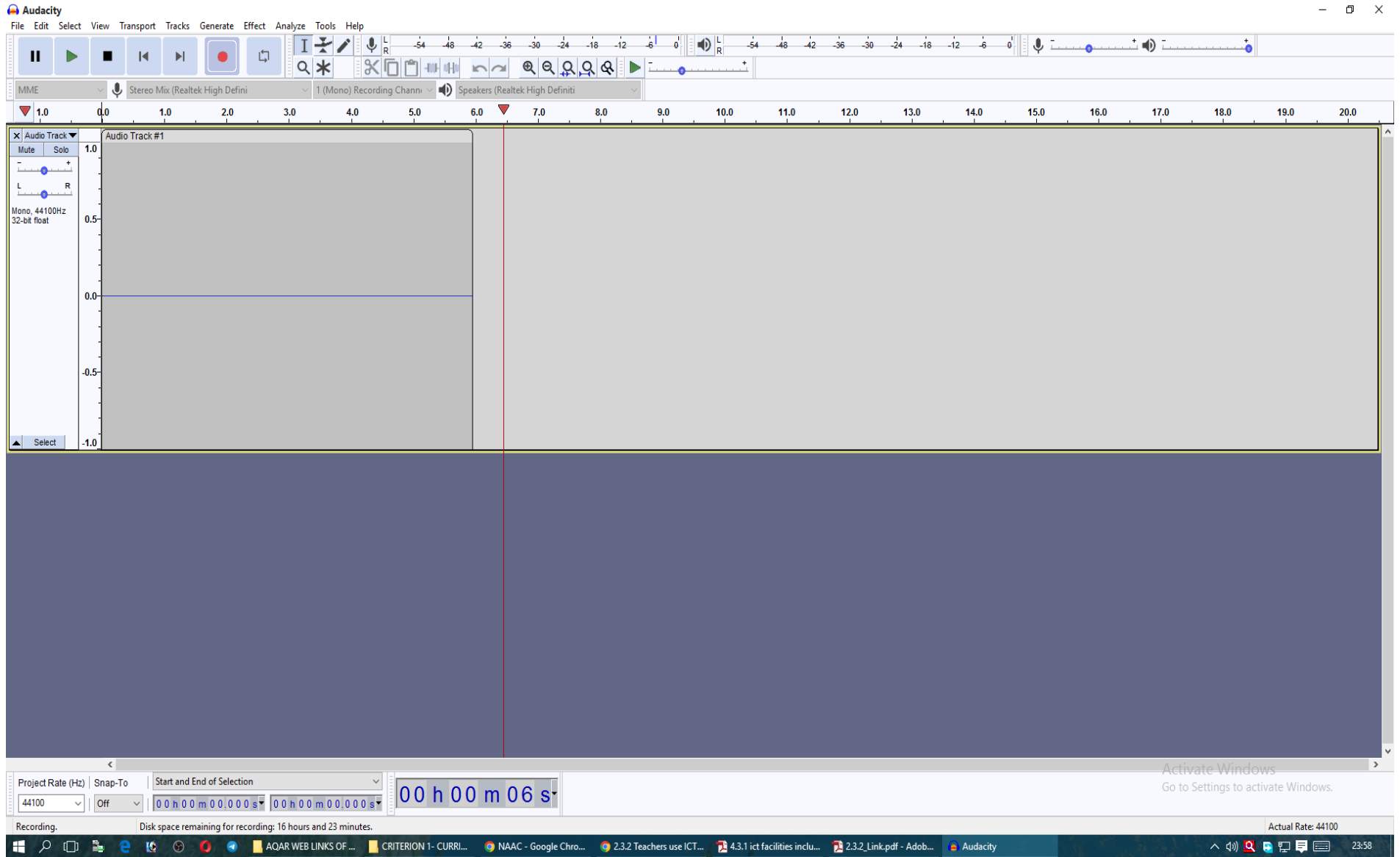
14] Quiz- 14: Identification of Variables and ...

Posted Mar 21, 2022

14] PPT- VARIABLES- DEFINITIONS AND TYPES ...

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2] Audacity for Sound Recording



3] Webinars- Google Forms, Google Sheets & Google Classrooms

drive.google.com/drive/folders/1oOPEY8Co3SfytCQ0mLj48bOP9T7JK-t

My Drive > WEBINARS

Name	Owner	Last modified	File size
A ONE DAY INTERNATIONAL WEBINAR ON "THE ROLE OF SOCIAL MEDIA DURING COVID-19 PANDEMIC" (File responses)	me	Sep 24, 2020 me	-
A ONE DAY INTERNATIONAL WEBINAR ON "THE ROLE OF SOCIAL MEDIA DURING COVID-19 PANDEMIC"	me	Aug 31, 2022 me	1.3 MB
FEEDBACK FORM- A ONE DAY INTERNATIONAL WEBINAR ON "THE ROLE OF SOCIAL MEDIA DURING COVID-19 PANDEMIC"	me	Nov 24, 2021 me	44 KB
FEEDBACK FORM- A ONE DAY INTERNATIONAL WEBINAR ON "THE ROLE OF SOCIAL MEDIA DURING COVID-19 PANDEMIC" (Responses)	me	Mar 30, 2022	32 KB
FEEDBACK FORM- National Webinar on "Awareness of E-Resources in Academic Library"	me	Oct 11, 2020 me	-
FEEDBACK FORM- National Webinar on "Awareness of E-Resources in Academic Library" (Responses)	me	Oct 11, 2020	-
FEEDBACK FORM- NATIONAL WEBINAR, DEPARTMENT OF HINDI, ARBM, SOLAPUR	me	Sep 1, 2022 me	17 KB
FEEDBACK FORM- NATIONAL WEBINAR, DEPARTMENT OF HINDI, ARBM, SOLAPUR (Responses)	me	Oct 11, 2020	-
FEEDBACK FORM- NATIONAL WEBINAR, DEPARTMENT OF MARATHI, ARBM, SOLAPUR	me	Jun 12, 2021 me	-
FEEDBACK FORM- NATIONAL WEBINAR, DEPARTMENT OF MARATHI, ARBM, SOLAPUR (Responses)	me	Jul 5, 2021	-
FEEDBACK FORM- One Day State Level Webinar on "The Reality of Water Problem in Maharashtra"	me	Oct 22, 2020 me	-
FEEDBACK FORM- One Day State Level Webinar on "The Reality of Water Problem in Maharashtra" (Responses)	me	Mar 12, 2021	-
FEEDBACK- Naturopathy and Immunity Boosting in COVID Pandemic	me	Jun 12, 2021 me	-
FEEDBACK- NATUROPATHY AND IMMUNITY BOOSTING IN COVID PANDEMIC (Responses)	me	Aug 11, 2021	15 KB
FEEDBACK- YOGA AND MEDITATION FOR BETTER HEALTH (COVID Care Program)	me	Sep 23, 2021 me	-
FEEDBACK- YOGA AND MEDITATION FOR BETTER HEALTH (COVID Care Program) (Responses)	me	Mar 30, 2022	15 KB
INTERNATIONAL WEBINAR ON "ROLE OF SOCIAL MEDIA DURING COVID-19 PANDEMIC" (Responses)	me	Nov 24, 2021	94 KB

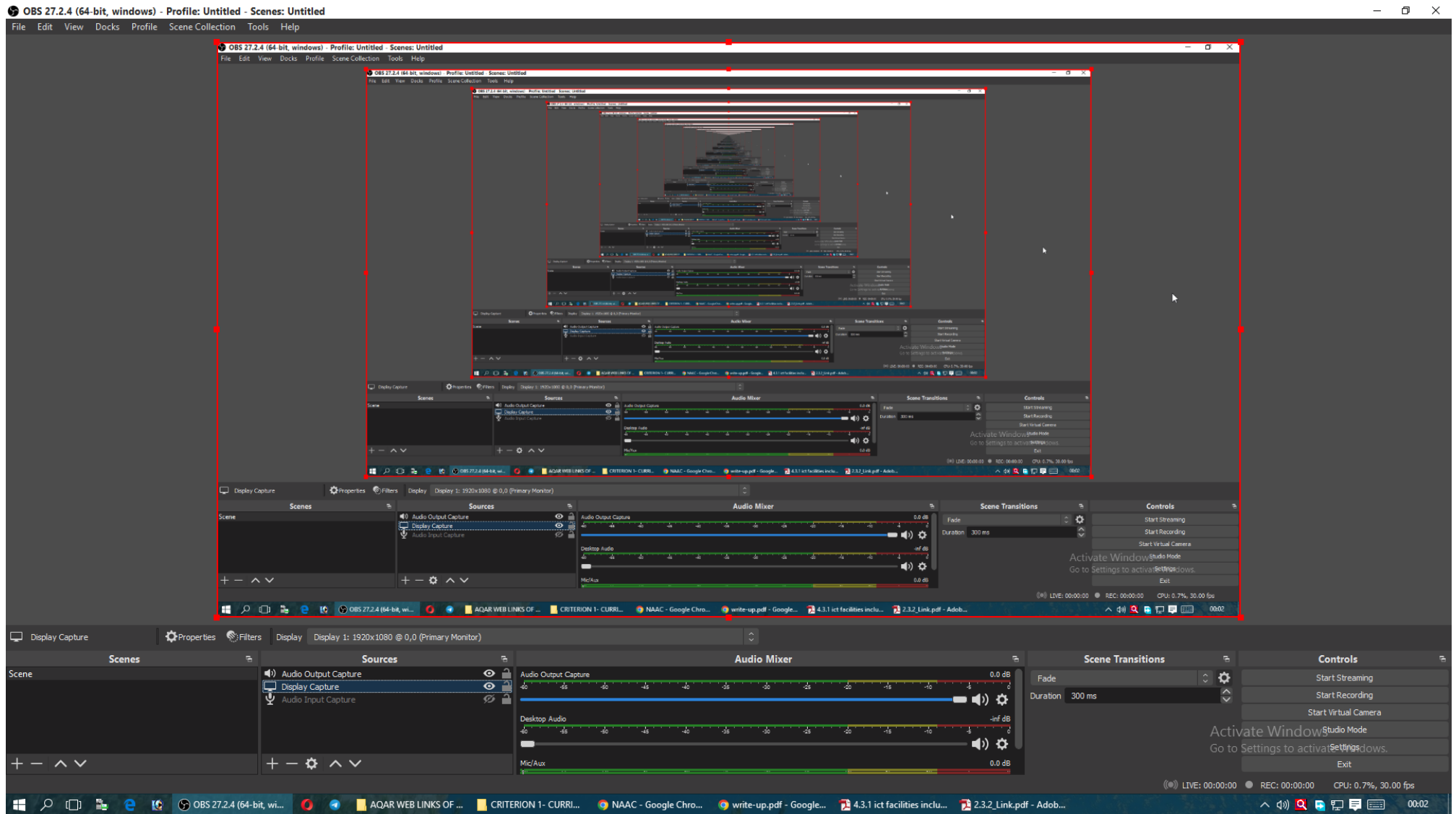
2.13 GB of 15 GB used

Buy storage

Activate Windows
Go to Settings to activate Windows.

00:21

4] Open Broadcasting Service (OBS) for Live Recording and Screen Capturing



5] Use of Google Jamboard for Teaching

The screenshot displays a Google Jamboard interface within a web browser. The browser's address bar shows the URL: jamboard.google.com/d/1Ww6vUOZn3iqUV7v3DelblxXjsZv5ECLjvhE4-c8elvc/viewer. The Jamboard title is "B. A. II ENGLISH OPTIONAL (bka-sqyb-ano - May 4, 2021)". The main workspace contains two lines of handwritten text in red ink. The first line reads "500-1500" and the second line reads "1500". A vertical toolbar on the left side of the workspace contains various drawing and editing tools. At the bottom of the screen, the Windows taskbar is visible, showing several open applications including Excel files and PDF documents. An "Activate Windows" watermark is present in the bottom right corner of the Jamboard workspace.

boat-ait
baui

Activate Windows
Go to Settings to activate Windows.

Morphology

Morpheme

Prefix

Suffix

The diagram shows the word 'Morphology' at the top, with 'Morpheme' written below it. A horizontal line connects 'Morpheme' to two boxes below: 'Prefix' on the left and 'Suffix' on the right. The boxes are highlighted with a thick red border. A vertical line also connects 'Morpheme' to the horizontal line. On the left side of the board, there is a vertical toolbar with various drawing tools.

5] YouTube Channel

Welcome to A.R. Burla | Gmail | EXAM 2021-22 - Goo... | iLovePDF | Online PDF | pdf merge online free | Google Account | Inbox (230) - panchu... | Google Account | Channel content - You...

studio.youtube.com/channel/UC-e94oSBjr6yG1gpdkVjPQ/videos/live?filter=%5B%5D&sort=%7B"columnType"%3A"date"%2C"sortOrder"%3A"DESCENDING"%7D










Studio Search across your channel CREATE

Your channel
Learning is Bliss

- Dashboard
- Content**
- Analytics
- Comments
- Subtitles
- Copyright
- Earn
- Customization
- Audio library
- Settings
- Send feedback

Videos **Live** Posts Playlists

Filter

<input type="checkbox"/>	Live stream	Type	Visibility	Restrictions	Date	Views	Live viewers	Comments	Likes (vs. dislikes)
<input type="checkbox"/>	 National Girl Child Day 2022- Fundamental Rights... A. R. Burla Mahila Varishtha Mahavidyalaya, Solapur* IQAC, National Service Scheme (NSS) and Women's...	Streaming software	Unlisted	None	Jan 24, 2022 Streamed	101	-	0	100.0% 2 likes
<input type="checkbox"/>	 Swami Vivekananda's Contribution in Carving the ... Resource Person- Dr. Ganesh Mudegaonkar Chairperson- Principal Dr. Rajendra Shendage...	Streaming software	Unlisted	None	Jan 12, 2022 Streamed	134	-	0	100.0% 2 likes
<input type="checkbox"/>	 FDP on Self-Exploration Through Yoga Day-3 Topic- Yoga: A Way of Lifestyle Resource Person- Shri. Dhananjay Suryavanshi, Yoga Therapist...	Streaming software	Unlisted	None	Jan 12, 2022 Streamed	120	-	0	100.0% 2 likes
<input type="checkbox"/>	 FDP on Self-Exploration Through Yoga Day-2 Topic- Diet for Healthy Lifestyle Resource Person- Dr. Sonali Ghongade, Naturopathy and Nutrition Expert...	Streaming software	Unlisted	None	Jan 11, 2022 Streamed	356	-	0	100.0% 12 likes
<input type="checkbox"/>	 FDP on Self-Exploration Through Yoga Resource Person- Dr. Anita Patil Chairperson- Principal Dr. Rajendra Shendage ORANIZER: A. R. ...	Streaming software	Unlisted	None	Jan 10, 2022 Streamed	522	-	0	92.3% 12 likes
<input type="checkbox"/>	 Workshop on Minority Rights Day 2021 Resource Person- Dr. A. A. Gadwal Chairperson- Principal Dr. Rajendra Shendage ORANIZER: A. R. ...	Streaming software	Unlisted	None	Dec 18, 2021 Streamed	393	-	0	100.0% 8 likes
<input type="checkbox"/>	 National Webinar on Pandit Jawaharlal Nehru an...	Streaming software	Unlisted	None	Nov 14, 2021 Streamed	666	-	0	100.0% 33 likes
<input type="checkbox"/>	 National Webinar on Mahatma Gandhi's Contribut... Resource Person- Dr. Santosh Jethithor Chairperson- Dr. Sopan Jawale ORANIZER: A. R. BURLA MAHILA...	Streaming software	Unlisted	None	Oct 2, 2021 Streamed	473	-	0	100.0% 29 likes
<input type="checkbox"/>	 एक दिवसीय राष्ट्रीय वेबिनार 'हिंदी भाषा का महत्व' ORANIZER: A. R. BURLA MAHILA VARISHTHA MAHAVIDYALAYA, SOLAPUR IQAC and Hindi...	Streaming software	Unlisted	None	Sep 25, 2021 Streamed	271	-	0	100.0% 16 likes

Activate Windows
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Screenshots | 2.3.2 ICT TOOLS | Arvind Bagale Sony C... | Channel content - Yo... | AQAR 2020-21 FINAL ... | 3.3.2 Research Paper - ... | 2.3.2 ict tools - Micro... | 04:25

6] Power Point Presentations

Types of Art



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A. R. Burla Mahila Mahavidyalaya, Solapur





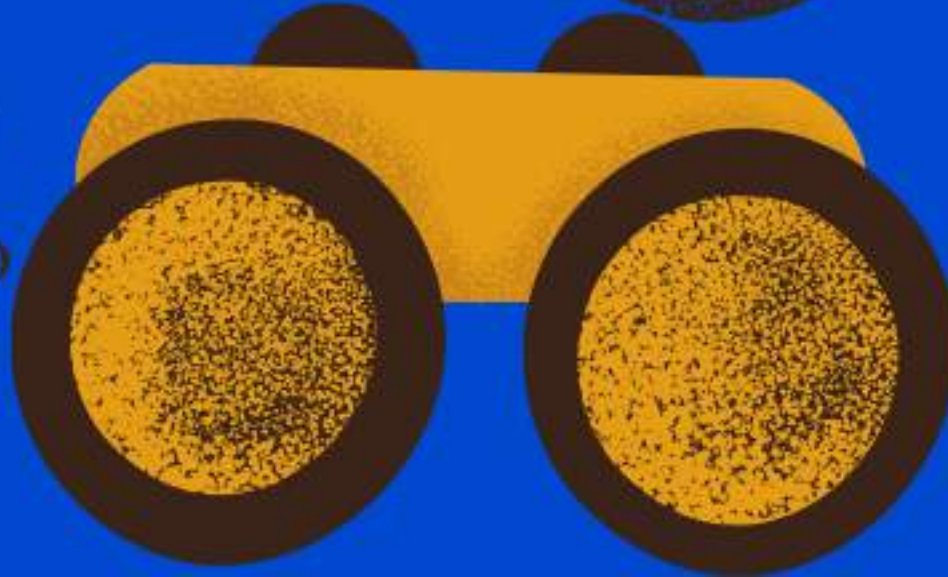
Fine Arts



Mechanical



Arts



Fine Art



Fine Art is produced primarily for aesthetic beauty rather than utility.

It chiefly concerned with the development of emotional, intellectual, aesthetic, moral and Spiritual faculty of Human Being



Fine Arts



Literature

Music

Dance

Painting

Sculpture

Architecture



Fine Arts



Functions

Appeal to

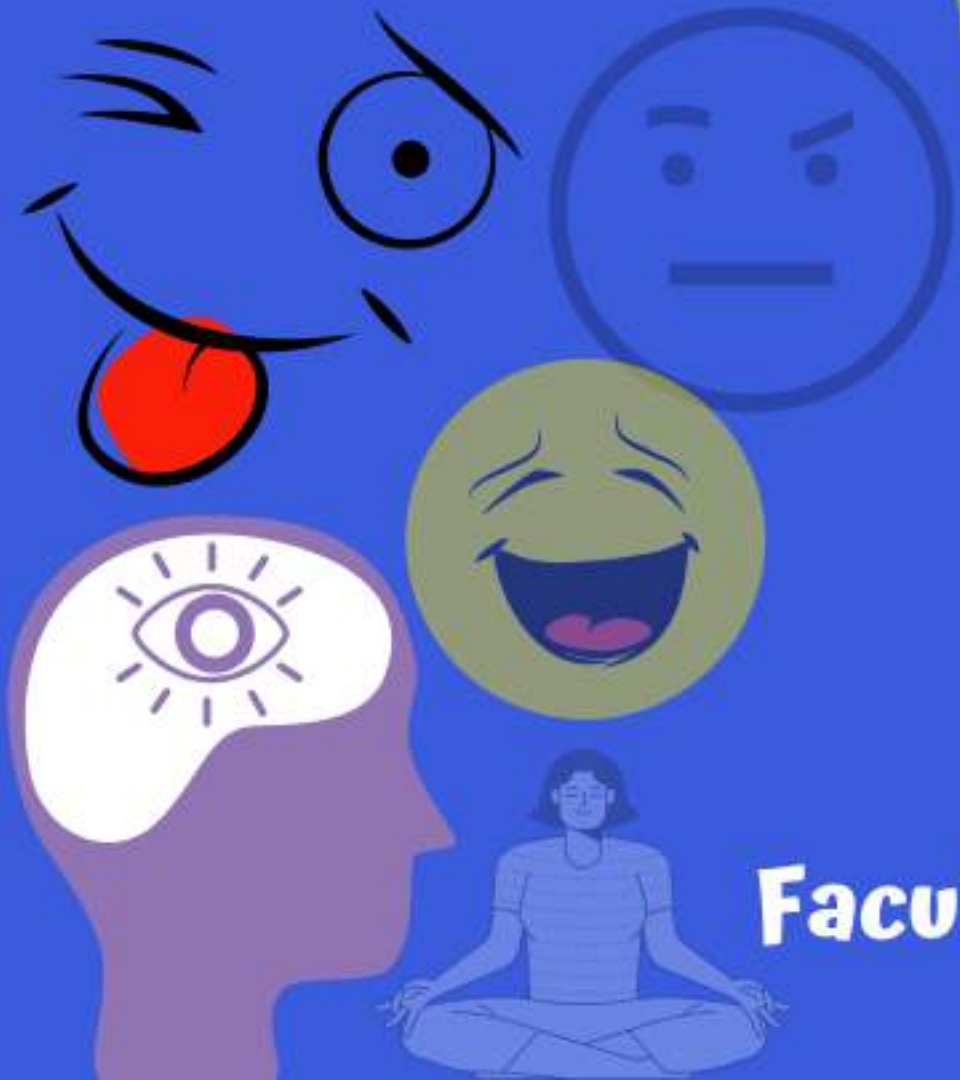
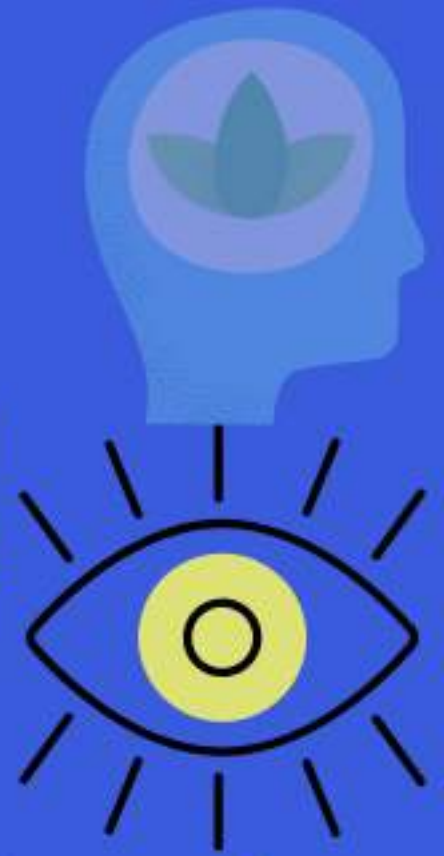
Emotional

Intellectual

Aesthetic

Spiritual

Faculty of Human Being



Mechanical Art

Definition

It is a Production

It is an Useful art

Made for Physical Needs and Comforts

Concerned with Skills and Productions

Craftanship



Mechanical Arts



Chair



Bed



Table



Carpentry



Masonry



Mechanical Arts



Functions

Physical Comfort

Physical Pleasure

Sensory Appeal

Utilitarian Function



thank you

What is Art?

PRESENTED BY

Dr. Panchappa Waghmare

Assistant Professor

Department of English

A. R. Burla Mahila

Mahavidyalaya, Solapur



Our Mission

- 1) Genesis- Art and its Origin
- 2) Comprehensive Understanding of Nature of Art
- 3) **Types of Art**
- 4) **Function of Art**
- 5) **Nature and Function of Literature**
- 6) **Nature and Function of Criticism**

DEFINING ART

Art is Creation or Production
through Imagination



What is Art?

- 1) Art is an **Expression**- of beauty, of emotions, of knowledge,
- 2) Art is **Skill**-
- 3) Art is **Intuition**-
- 4) Art is clear stream of **Reason**-
- 5) Art is **Representation**- **Truth, Reality**
- 6) Art is an **Imitation**- **Metaphysical and Pragmatic View**
- 7) Art is **Making**- **Greeks and Romans**
- 8) Art is **Production**-

Origin of Art

- 1) Art is God Gifted- Plato**
- 2) Art is an Expression- Longinus, Wordsworth**
- 3) The source of art is knowledge. And the source of knowledge is within**
- 4) Art is clear stream of reason-**

IMITATIVE THEORY- PLATO

- ❖ *Plato - Republic*
- ❖ "Mimesis" - Imitation
- ❖ Mere Copy
- ❖ Distortion of Truth
- ❖ Examples - Bed, Painting,
Poetry



IMITATIVE THEORY - ARISTOTLE

- ❖ *Aristotle's Poetics*
- ❖ "Mimesis" - Imitation
- ❖ Every art is Imitative
- ❖ Imitation of Superior Reality
- ❖ Superior to History & Philosophy



EXPRESSIVE THEORY OF ART

LONGINUS "ON THE SUBLIME"



HEGEL'S THEORY OF FINE ART

- ❖ Hegel- Phenomenology of Spirit
- ❖ Art is manifestation of free spirit
- ❖ Sensuous expression of free spirit
- ❖ Art constitutes beauty
- ❖ Consciousness determines the reality



ROMANTIC THEORY

- ❖ Wordsworth- *Preface to Lyrical Ballads*
- ❖ Art as an expression of emotions of humble and rustic commons
- ❖ Powerful feelings, Emotions
- ❖ Art is natural expression



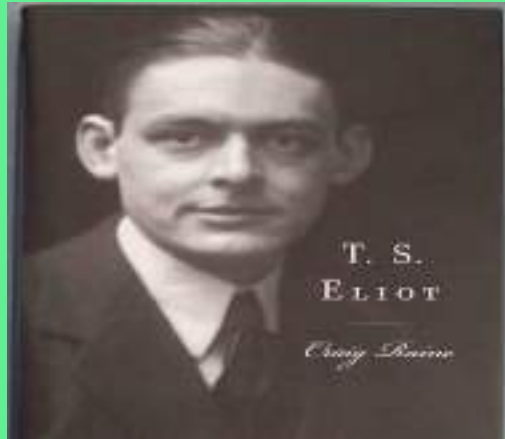
MARXIST THEORY

- ❖ Marx- Das Capital
- ❖ Art is a product or material form
- ❖ Brecht- Art is social reality



OBJECTIVE THEORY- I

- ❖ T. S. Eliot- Tradition and Individual Talent
- ❖ Art is not the expression of personality;
it is escape from personality
- ❖ No author's interference



Thank you





How to Write a Research Paper ?

Dr. Panchappa Waghmare

Associate Professor

Department of English

A. R. Burla College, Solapur





Why Research?



- 1] Proper Investigation
- 2] Quest for Truth
- 3] Authentication of the Information
- 4] Ultimate Solution to the Problem
- 5] Deeper Understanding / Insight of Life
- 6] Real Knowledge of the Facts or Situations
- 7] Clearance of Doubts
- 8] Contribution to the Existing Knowledge
- 9] Bringing Prosperity to Society
- 10] Exploring the Mysterious or Unfathomable Life
- 11] Knowledge Production, Repository, Imperialism





Steps of Research

- 1] Identification of the Problem**
- 2] Understanding the Issue- Concrete or Abstract**
- 3] Selection of the Research Topic**
- 4] Hypothesis**
- 5] Formulation of Research Objectives & Questions**
- 6] Research Design- Methodological Procedure**
- 7] Data Collection**
- 8] Data Verification**
- 9] Data Interpretation and Analysis**
- 10] Generalization**
- 11] Writing Research Report / Writing Research Paper**





Structure of a Research Paper

- 1) Title
- 2) Introduction
- 3) Operational Statement / Thesis Statement / Defining Problem
- 4) Objectives of the Research
- 5) Scope and Limitation (Study Area)
- 6) Methodology
- 7) Methods of Data Collection
- 8) Analysis and Interpretation / Research Reports (1000-3000 Words)
- 9) Findings and Solutions
- 10) Conclusion
- 11) Scope for Further Studies and Recommendations
- 12) References
- 13) Appendix





Selection of the Topic

1] Problem Based

- Understand the Issue, Problem, Idea
- Issues Reflected in Language and Literature
- Integrated/ Multidisciplinary Topic- NEP 2020

2] Empirical

- Based on Experience, Based on Factual Data
- Research Based on Survey, Case Study, Observation

3] Socially Relevant

- Contribution to Society, Individual, Nation



Introduction

- 1] Provides a Comprehensive Background**
- 2] Relevant Context**
- 3] Brief Summary**
- 4] Clear, Concise and Comprehensive Statements**
- 5] Heart of the Matter**
- 6] Word Limit- 100 - 300**





Problem Statement

- 1] The statement of procedures the researcher is going to use in order to measure a specific variable.**
- 2] Defining the Problem**
- 3] Clearly Explain each term**





Aim and Objectives

Aim

What is your research intends to achieve?

What are you trying to prove?

What are you focusing on?

What is the *Main Purpose* of your research?

What are you planning to do?

What is your proposed plan to achieve?

Objectives

To achieve your aim you need objectives

Objectives are steps to achieve aim

Objectives are specific

Objectives define your aim





Aim and Objectives

Aim- Aim is relatively broad. You write it in one statement.

Objectives- Specific, Step-by-Step Procedure

Aim- Focus on long term outcomes

Objectives- Focus on Immediate, short term outcomes





Objectives of Research

Steps of Writing Objectives on a Research Topic

"Impact of Globalisation Represented in Chetan Bhagat's Novels"

- 1] To understand / Identify the realm of Globalisation
- 2] To identify the major issues reflected in Indian Novels
- 3] To interpret the concept of Globalisation reflected in the Novels
- 4] To figure out the impact of Globalisation on Individual and Society





Scope and Limitations

It defines the Boundaries of the Research Problem

1] Select the Study Area for Primary Data

- Individual (Case Study), Classroom (Survey, Observation), Community (Survey), Nation (Questionnaire, Census, Survey)

2] Select the Texts for Secondary Data

- Newspapers, Books, References, Manifestos



Methodology



It is procedure of investigation

Broader Term

Wider Scope and Dimension

**For Example- Interpretation, Analysis, Description,
Exploration**



Methods



1] Valid Source of Data Collection

2] Methods are valid source/Tools/Techniques of collecting data

3] Valid sources of Information

Traditional Methods- Inductive, Deductive, Speculative, Dialectic (Method of Discussion), Empirical, Six Sources- Prtyaksha, Anumana, Upamana, Shabda, Arthapatti, Anuplabdhi etc.

Modern Methods- Observation Method, Interview, Questionnaire, Survey Method, Case Study etc.



Methods

Quantitative Method- Consider factors other than numerical values

-Statistical Analysis, Rating Scale, Focus Group etc.

Qualitative Method- Deals with things that can be counted

-Observation Method, Interview, Questionnaire, Survey Method, Case Study etc.



Interpretation and Analysis

- 1] **Main Body of the Research Paper- 1000-3000 Words**
- 2] **Research Report / Content Analysis**
- 3] **Interpretation- Content, Thematic, Deriving the Meaning from Texts, Seminal Treatise, Scriptures, Sculptures,**
- 4] **Analysis- Structural Part, Separation, Dissection, Anatomy**
- 5] **Explanation**
- 6] **Description**
- 7] **Expression**
- 8] **Commentation**



Findings



1] Achievements through the Research

2] General Statements

3] Quantitative Research- Findings are $2+2=4$, Perfection

4] Qualitative Research- Character Analysis, Psychological Study, Managerial Problems, Relationship- Multiple possible results



Language of the Research

- 1] **Avoid Ambiguity, Ornamental or Symbolic Flavor**
- 2] **Avoid Phrases, Idiomatic Expressions, Informal Usages**
- 3] **Avoid Personal / Subjective Pronouns- I, We, You**
- 4] **Understand the Discourse**
- 5] **Logical Words, Proper Terminologies, Jargons**
- 6] **Explain the Terminologies, Jargons**
- 7] **Active Voice, Plethora of Sentence**
- 8] **Epigrammatic Style**





Significance of the Research



- 1] Contribution to Research Communities**
- 2] Empirical Data Collection and Repository**
- 3] National Development**
- 4] Global Competence and Local Acquaintance**
- 5] Individual and Social Development**



Thank You





Postcolonial Theories

Homi Bhabha & Gayatri Spivak

Dr. Panchappa Waghmare

Associate Professor

Department of English

A. R. Burla College, Solapur





Polemical Introduction



- 1] Post-colonial or Postcolonial???**
- 2] Intellectual Movement**
- 3] Brings Awareness about the Self, Surrounding, Society & Nation**
- 4] Realistic and skeptical**
- 5] Types of Manipulation- Colonial, Imperial**
- 6] Postcolonial- Indirect Manipulation**



Function of Postcolonial Theories



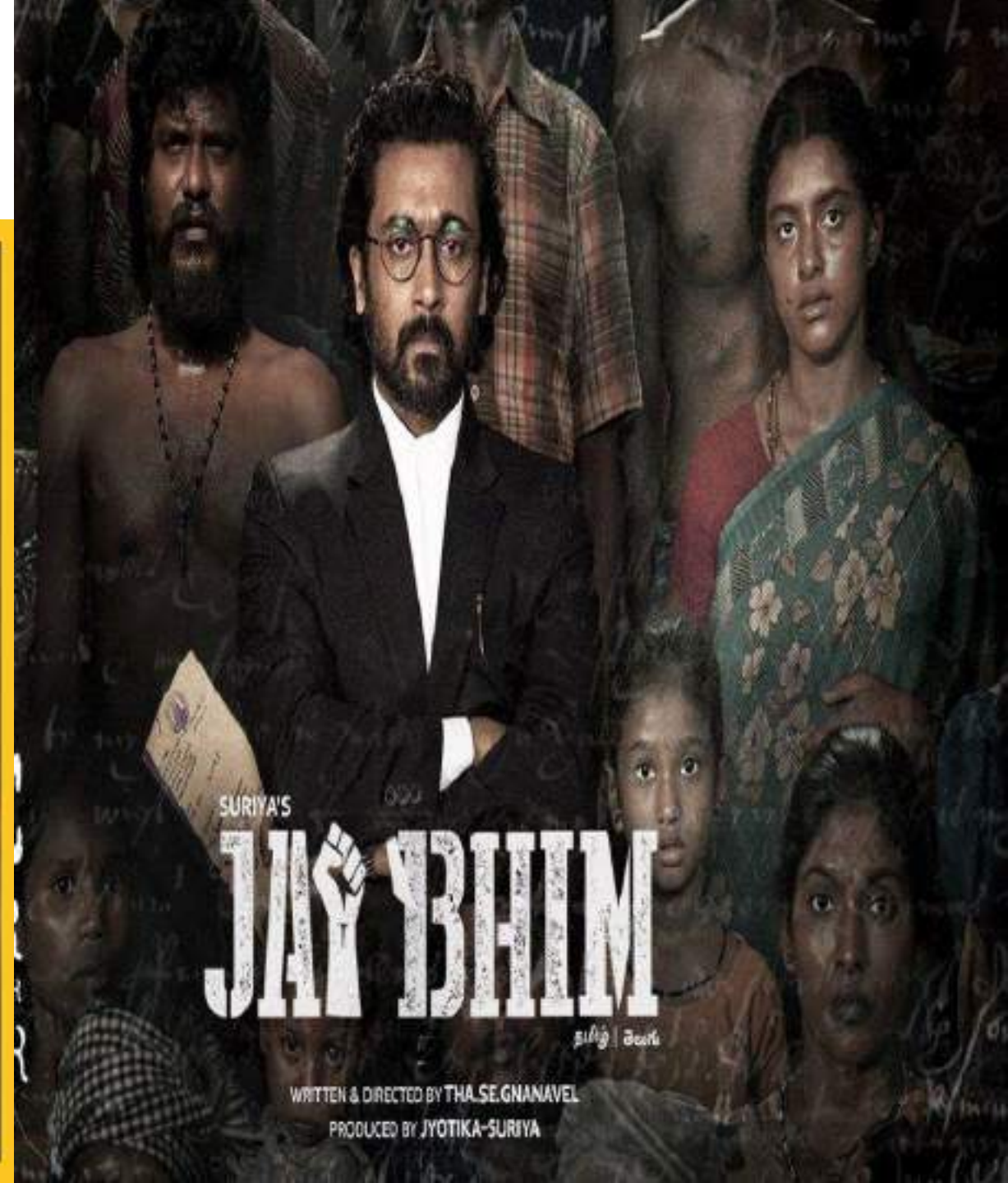
- 1] To show the real nature of the word
- 2] To understand the other side of the world
- 3] To bring awareness of diverse forms of manipulation
- 4] Anti-imperialist,
- 5] Rejection of Canon, Grand Narratives
- 6] Desublimation of History, Myth, Canon, Culture
- 7] Denial of False Consciousness
- 8] Decolonisation

The Other Side- *Who is Villain in Bahubali???*

Baahubali - Decoding The Language Of
The Kalakeya Tribe



The Other Side





Forms of Manipulation

- 1] Manipulation (Domination): Direct or Indirect, Political, Cultural, Language, Socio-economic (Marxist ideology)**
- 2] Power Politics: Culture, Religion, Caste, Creed, Race, Hybridization, Identity Politics**
- 3] Hegemony: Ideological, Cultural, National, Caste, Race, Religious**
- 4] Discrimination: Class, Caste, Culture, Creed, Race, Color, Language, Gender**



Forms of Manipulation

5] False Consciousness: Advertisement, Education, History, Religion, Media, Politics

6] Eurocentric Ideology: History, Literature, Religion, Education, Media, Politics, Oriental-Occidental Dichotomy

7] Globalization, Privatization and Liberalization: Multinational Companies, Advertisement, Propaganda, eg. Misworld, Miss Universe



Homi Kharshedji Bhabha



- 1] Parsi Community
- 2] Nature of Indian Culture
- 3] Location of Culture???- Ideological, Authoritative
- 4] Cultural Difference and Cultural Diversity
- 5] Cultural Enunciation & Cultural Signification?
- 6] Hybridity- First, Second and Third Space
- 7] Ambivalence
- 8] Mimicry- Colonist Desire- Not Narcissistic
The White Tiger-





Gayatri Chakravorty Spivak



- 1] Feminist Critic
- 2] Professor at Columbia University
- 3] Member of Subaltern Studies Collective
- 4] Translator of Jaques Derrida's Of Grammatology
- 5] Practical Marxist Feminist
- 6] Can the **Subaltern** Speak??





Can the Subaltern Speak??



- 1] Antonio Gramsci- Subaltern- Eurocentric Subject
- 2] Subaltern- Non-European
- 3] Epistemology- Kant, Hegel, Scott
- 4] Sanctioned Ignorance- Purposeful Silence
- 5] Strategic Essentialism- Political Tactic/ Agenda
- 6] Suicidal Resistance/ Bombing- Terrorism
- 7] Willed Suicidal Terror is excess of the deconstruction of dynast temples and stupidity belief taken to extreme.



Thank You

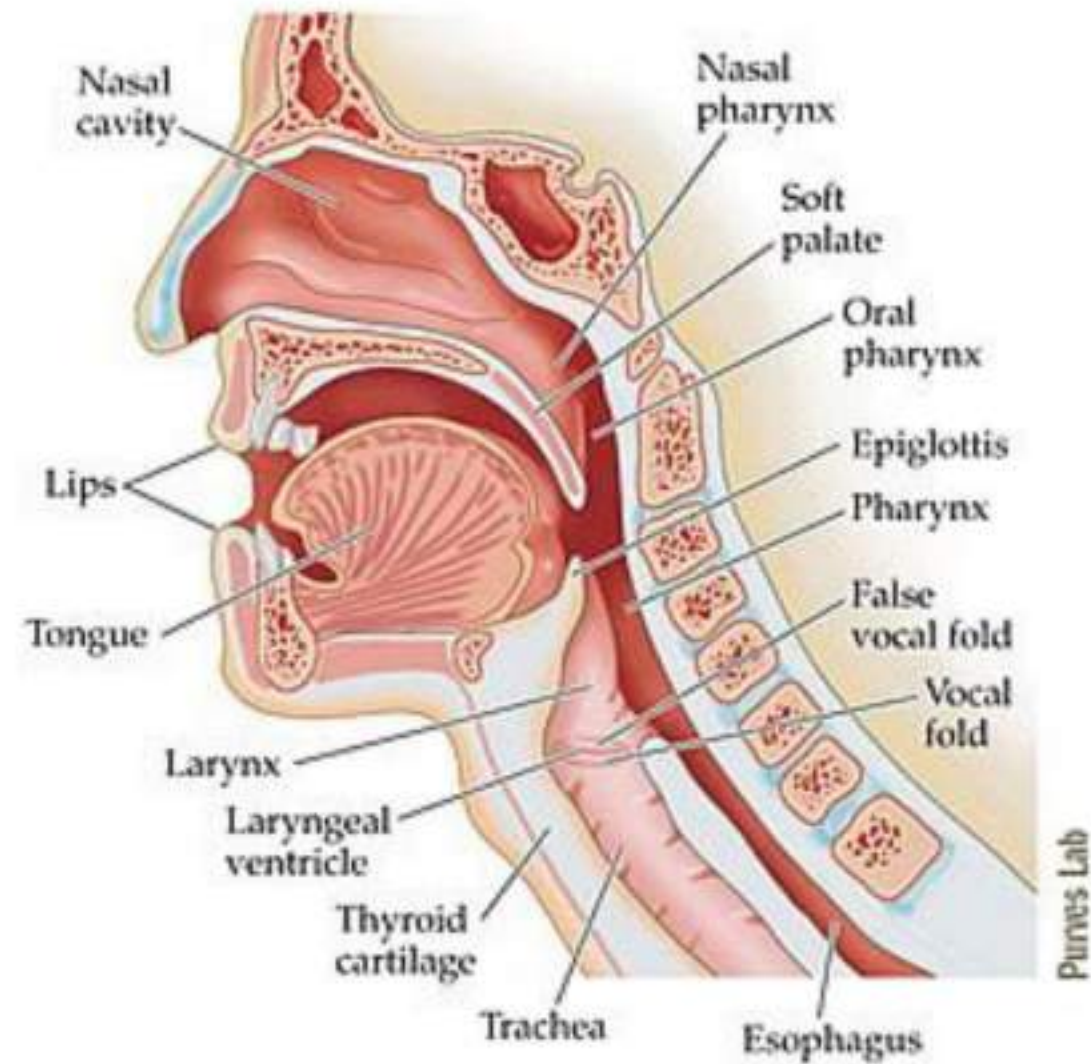


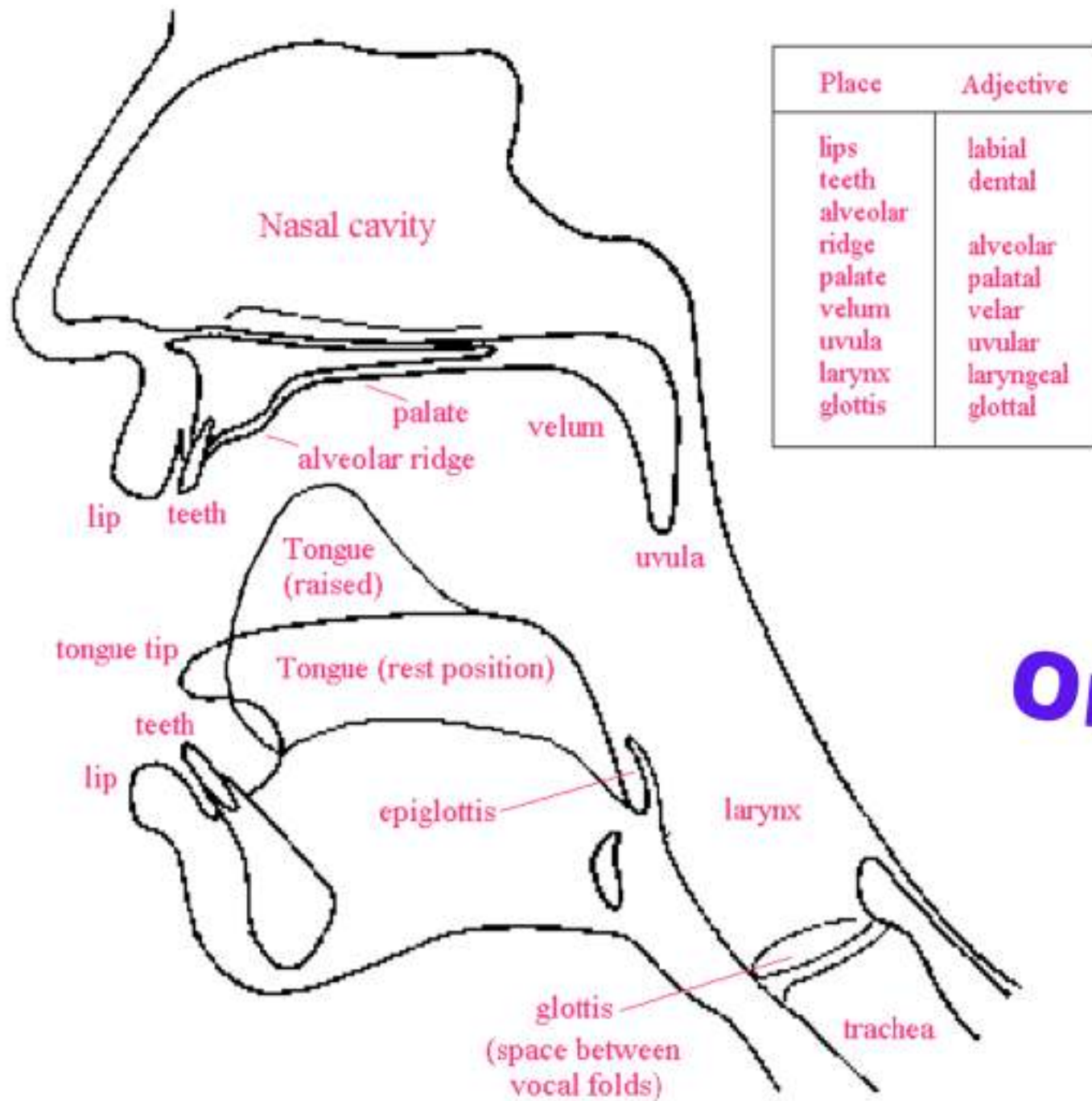
Phonetics & Phonology

'cat' vs 'tat'

/kæt/ vs /tæt/

Dr. Panchappa Waghmare

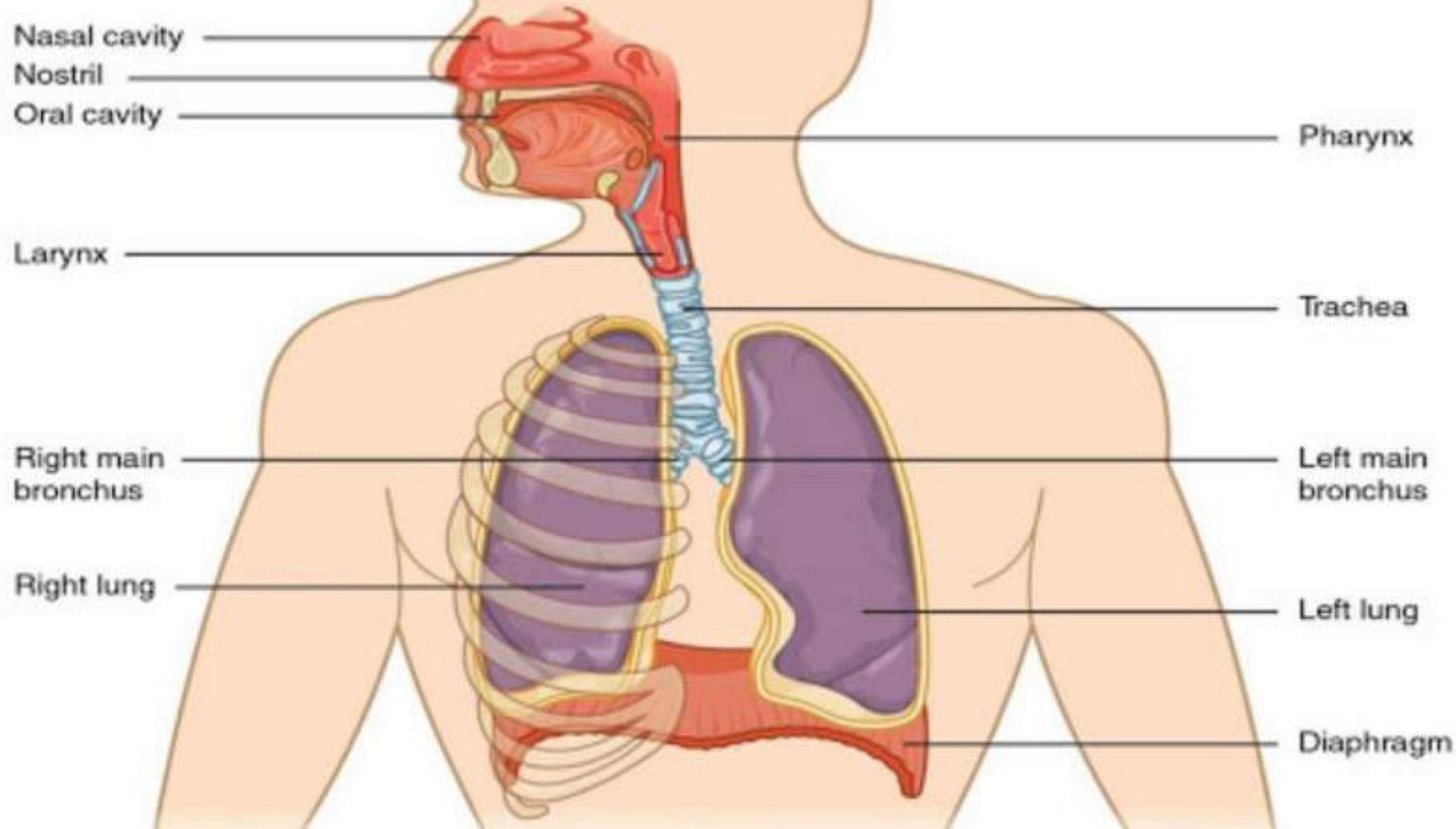




Place	Adjective
lips	labial
teeth	dental
alveolar ridge	alveolar
palate	palatal
velum	velar
uvula	uvular
larynx	laryngeal
glottis	glottal

Organs of Speech

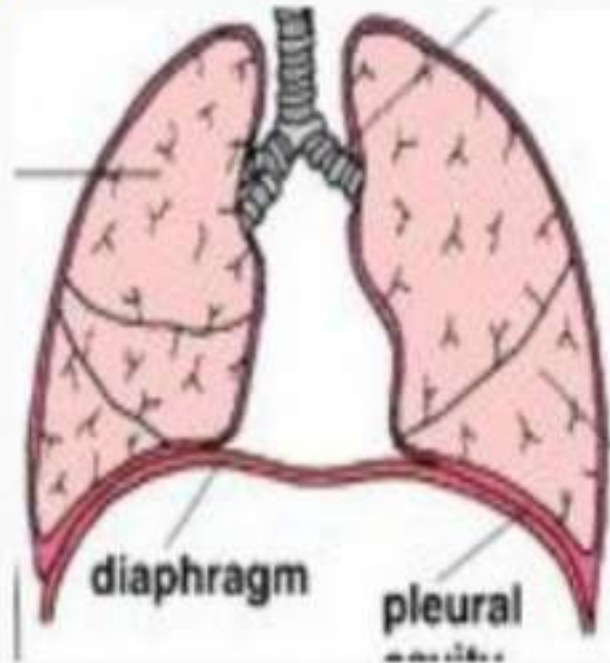
The Speech Mechanism





THE THREE SOUND SYSTEMS

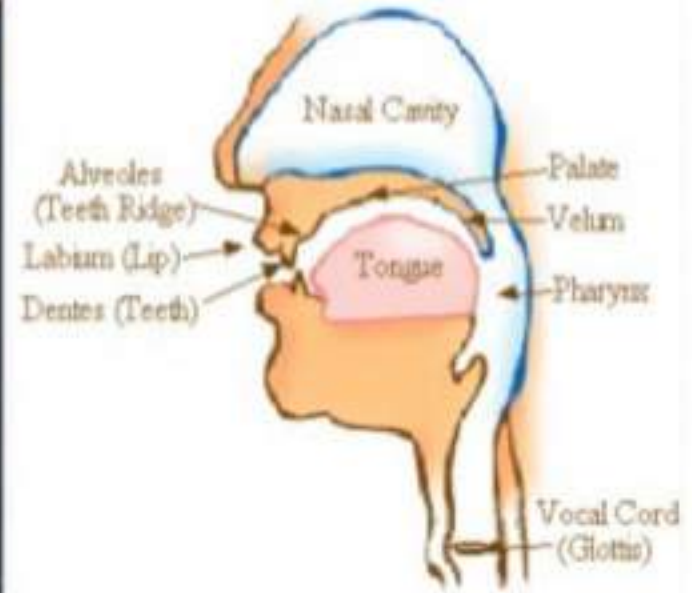
The Speech Mechanism



The Respiratory System



The Phonatory system



The Articulatory system

Basics of Phonology

1] Phone- Any Sound

2] Phoneme- Sound Unit of Particular Language which is distinctive

For example, /p/ /b/ /d/ /k/

3] Allophone- Variation of sound unit

For example, /ph/ /bh/ /dh/ /kh/

4]

No.	Phonetics	Phonology
1.	It studies all (Universal) Speech Sounds	It Studies sounds of particular language
2.	It has broader scope	It has little scope
3.	Descriptive Linguistics	Theoretical Linguistics
4.	It studies <i>Phones</i>	It studies <i>Phonemes</i>
5.	Phonetic Transcription- [p]	Phonetic Transcription- /p/
6.	Articulatory, Auditory, Acoustic	Phonatory
7.	It is study of production, transmission and reception of speech sounds	It is study of selection, organization and functional classification of sounds of particular Language

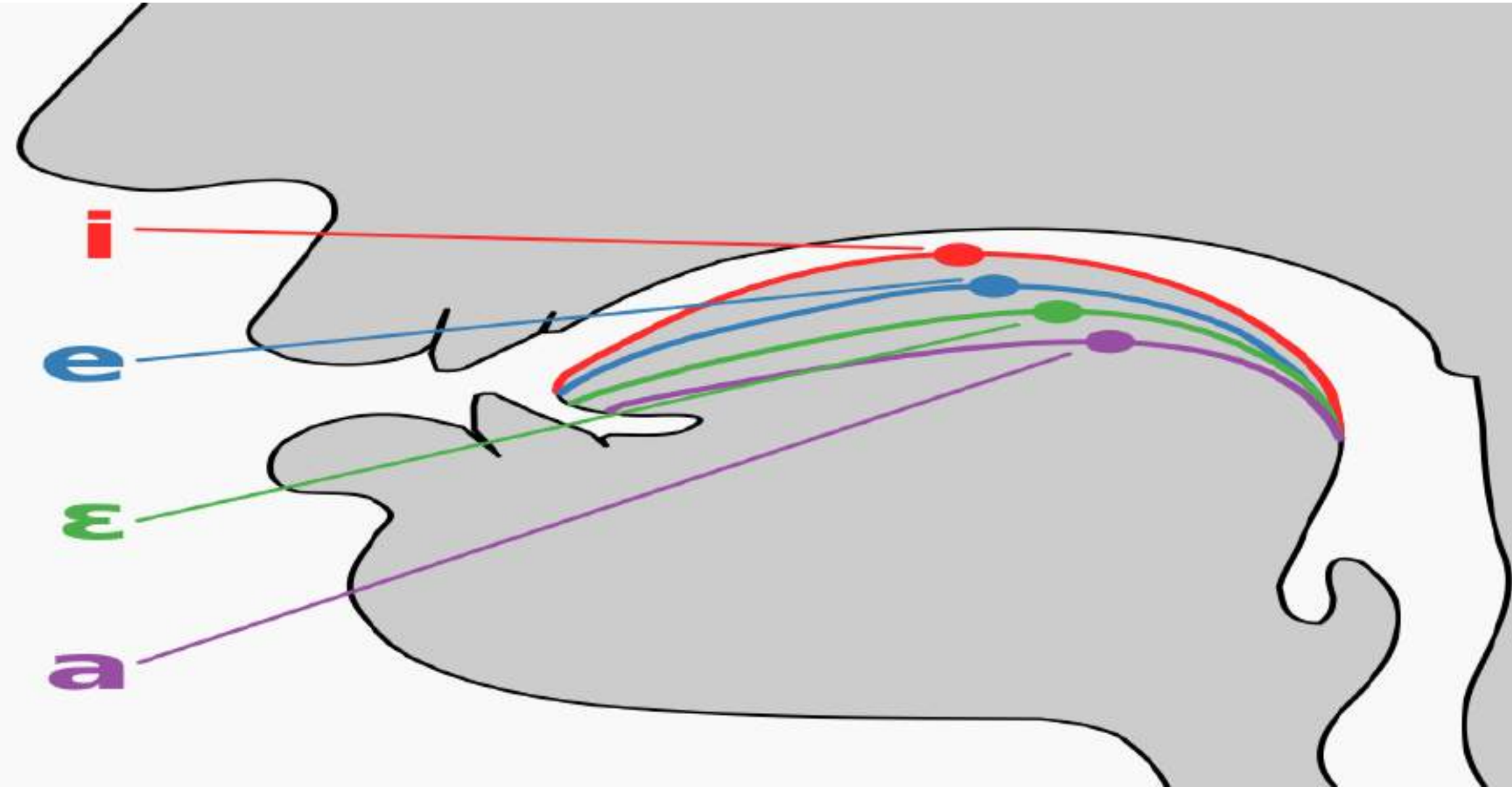
What is Phonology?

- **Phonetics and Phonology** - both can be generally described as the study of speech sounds
- **Phonetics** – specifically the study of how speech sounds are produced, what their physical properties are, and how they're produced
- **Phonology** – the description of the systems and patterns of speech sounds; based on a theory of what every speaker of a language unconsciously knows about the sound patterns of that language

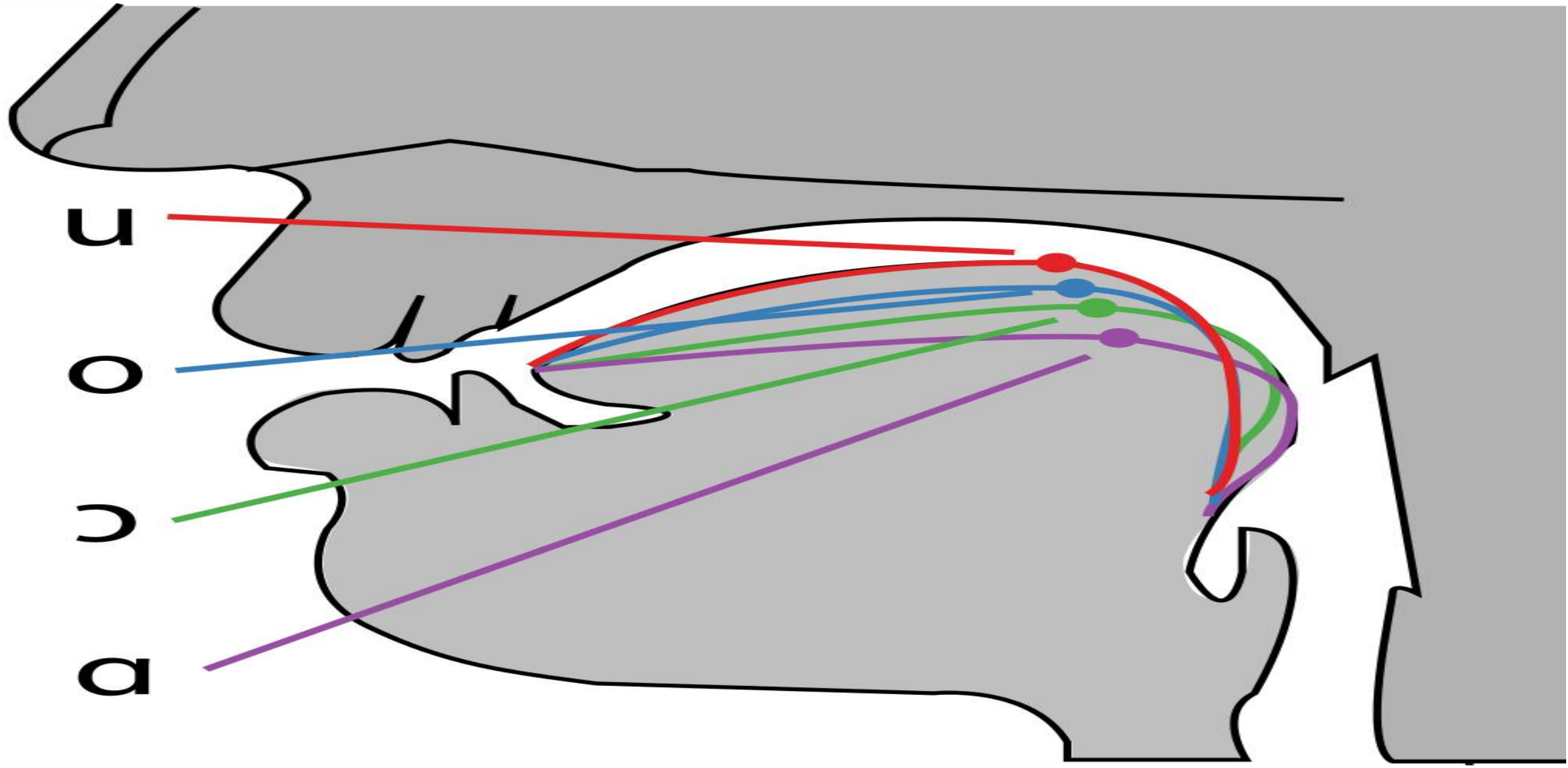
Three branches of phonetics

- Articulatory phonetics----from the speakers' point of view, "how speakers produce speech sounds"
- Auditory phonetics----from the hearers' point of view, "how sounds are perceived"
- Acoustic phonetics----from the physical way or means by which sounds are transmitted from one to another.

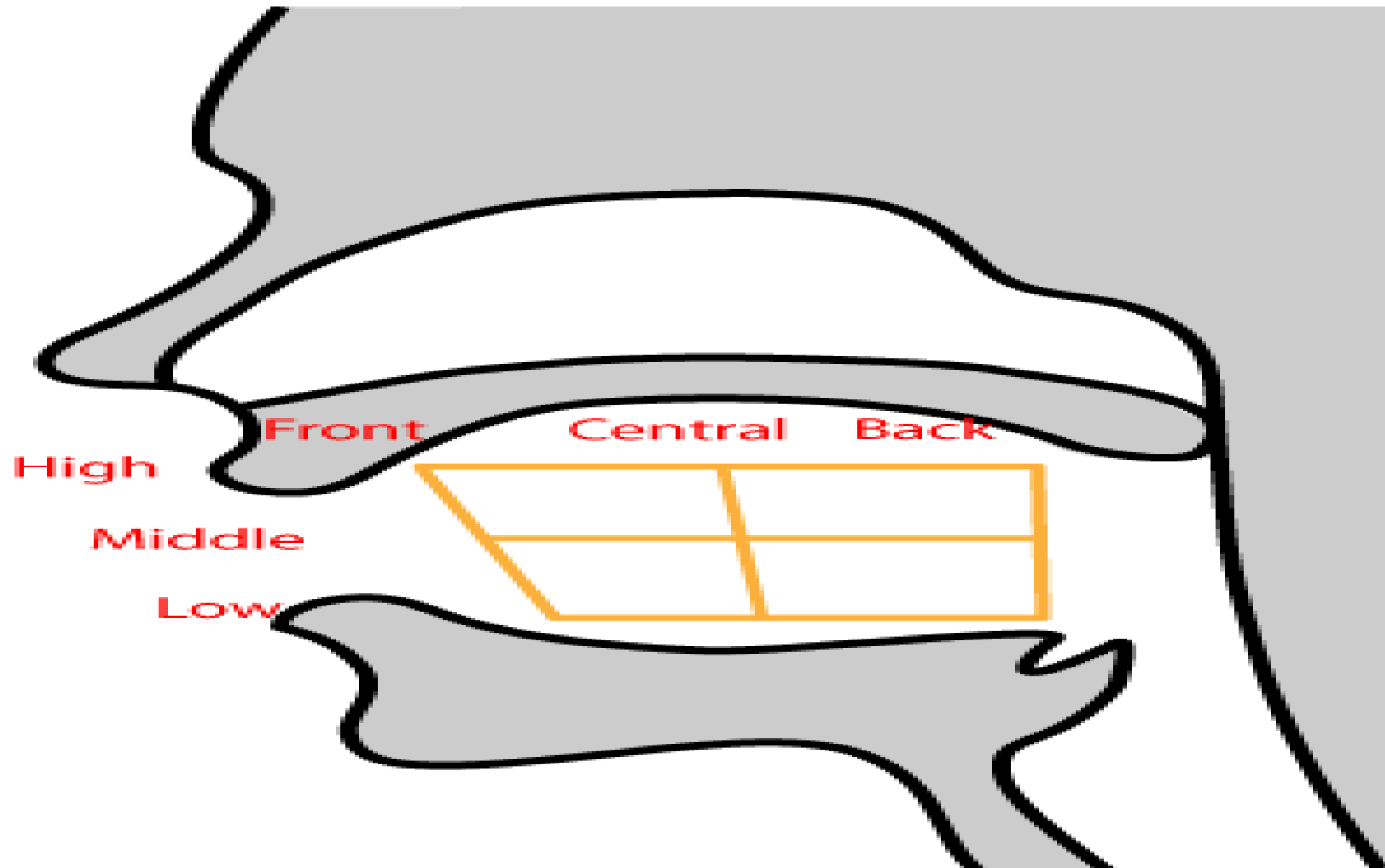
Tongue Position



Tongue Position



Tongue Position



What is Language?

Dr. Panchappa Waghmare



Key Points to Learn

- 1] Origin of the Language
- 2] Definition of Language
- 3] Features of Language
- 4] Function of Language

Origin of the Language

- 1] Socrates- Imitation of Natural Sound
- 2] Bible- Let there be language
- 3] Man's instinctive response
- 4] Max Muller- Language developed by Primitive Man to giving vocal expression to the objects he encountered. (Ding-Dong Theory)
- 5] Sing-Song Theory- Language developed by primitive ritual songs of praise
- 6] Gray- Language traces back its origin in speakers emotions in exclamation and interjections

Defining Language

- 1] Language is system of arbitrary symbols
- 2] Language is symbolic
- 3] Language is purely human and non-instinctive
- 4] Aristotle- Language (speech) is the representation of the experience of the mind.
- 5] E. Sapir- Language is purely human and non-instinctive method of communicating ideas, emotions and desires by means of a system of voluntarily produced symbols.
- 6] Language is expression of ideas by means of speech sounds combined into words.

Characteristics of Language

- 1] Language is human
- 2] Language is arbitrary, symbolic
- 3] Language is non-instinctive
- 4] Language is the experience of the mind.
- 5] Language is systematic
- 6] Language is expression of ideas
- 7] Language is vocal
- 8] Language is form of social behaviour
- 9] Language is dynamic form. It is not monolithic
- 10] Language is productive

- 1] Language is human creation**
- 2] Language is Artificial**
- 3] Language is Dynamic, Creative**
- 4] Language is Arbitrary**
- 5] Language is Symbolic**
- 6] Language is Non-instinctive**
- 7] Language is Systematic**
- 8] Language is Vocal, Verbal or Sound**

9] Language is form social behavior

10] Language is Productive

11] Language is Social

12] Language is Systematic

13] Language is Cultural Transmission

14] Language is Creative

15] Language is System of Communication

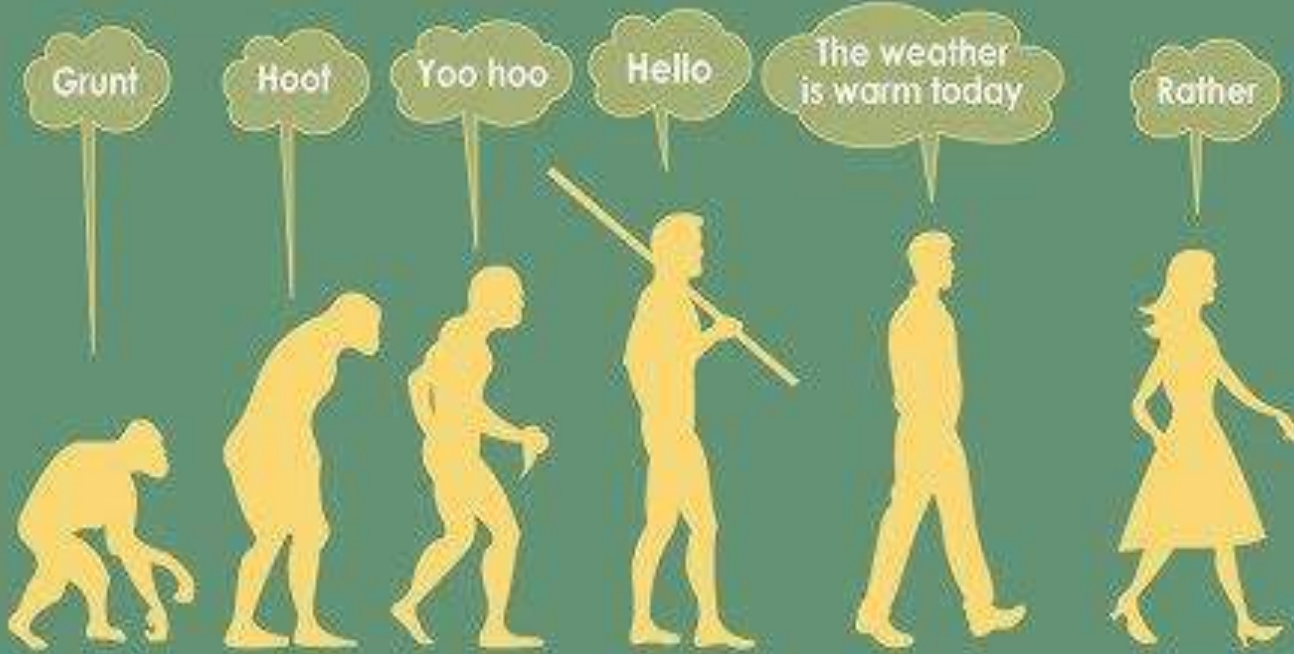
16] Language is Structurally Complex

17] Language is Conventional

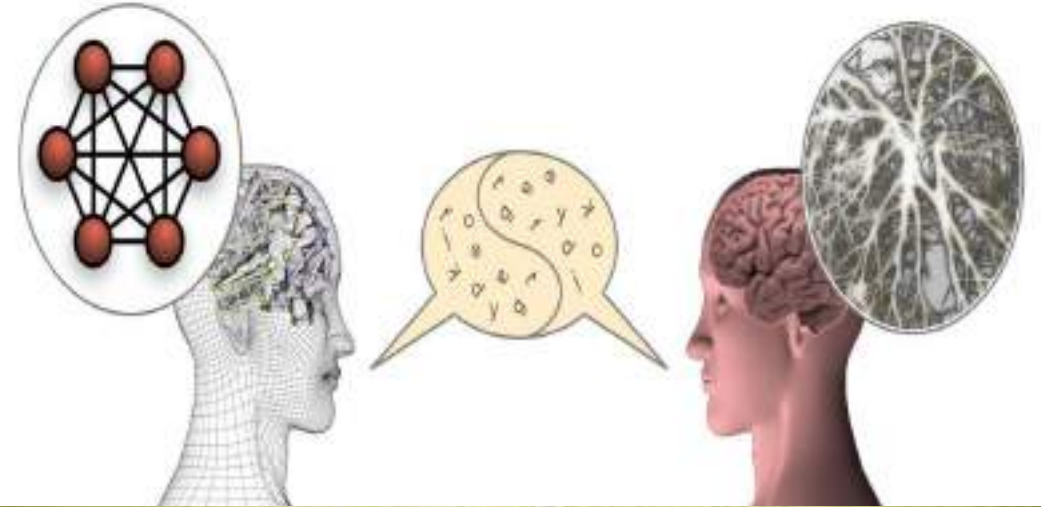
- 1. Language is Arbitrary**
- 2. Language is Social**
- 3. Language is Systematic**
- 4. Language is Vocal, Verbal and Sound**
- 5. Language is Non-Instinctive,
Conventional**
- 6. Language is Productive and Creative**
- 7. Language is a System of
Communication**
- 8. Language is Human and Structurally
Complex**



Language is Human



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Language is Arbitrary

1] Language is
Arbitrary,
Artificial,
Non-instinctive,
Not Natural
Not Universal



English
Table

Indonesia
Meja

Arabic
Maktabun

Latin
Tabula

Why do those
languages have
different names to call
that thing?

Is there any pattern
to name a thing?



Language is Arbitrary

1] Language is Arbitrary, Artificial, Non-instinctive, Not Natural

Language is arbitrary

- Language is man-made.
- There is no genetic connection between the words and their referred objects.
- This makes language arbitrary.

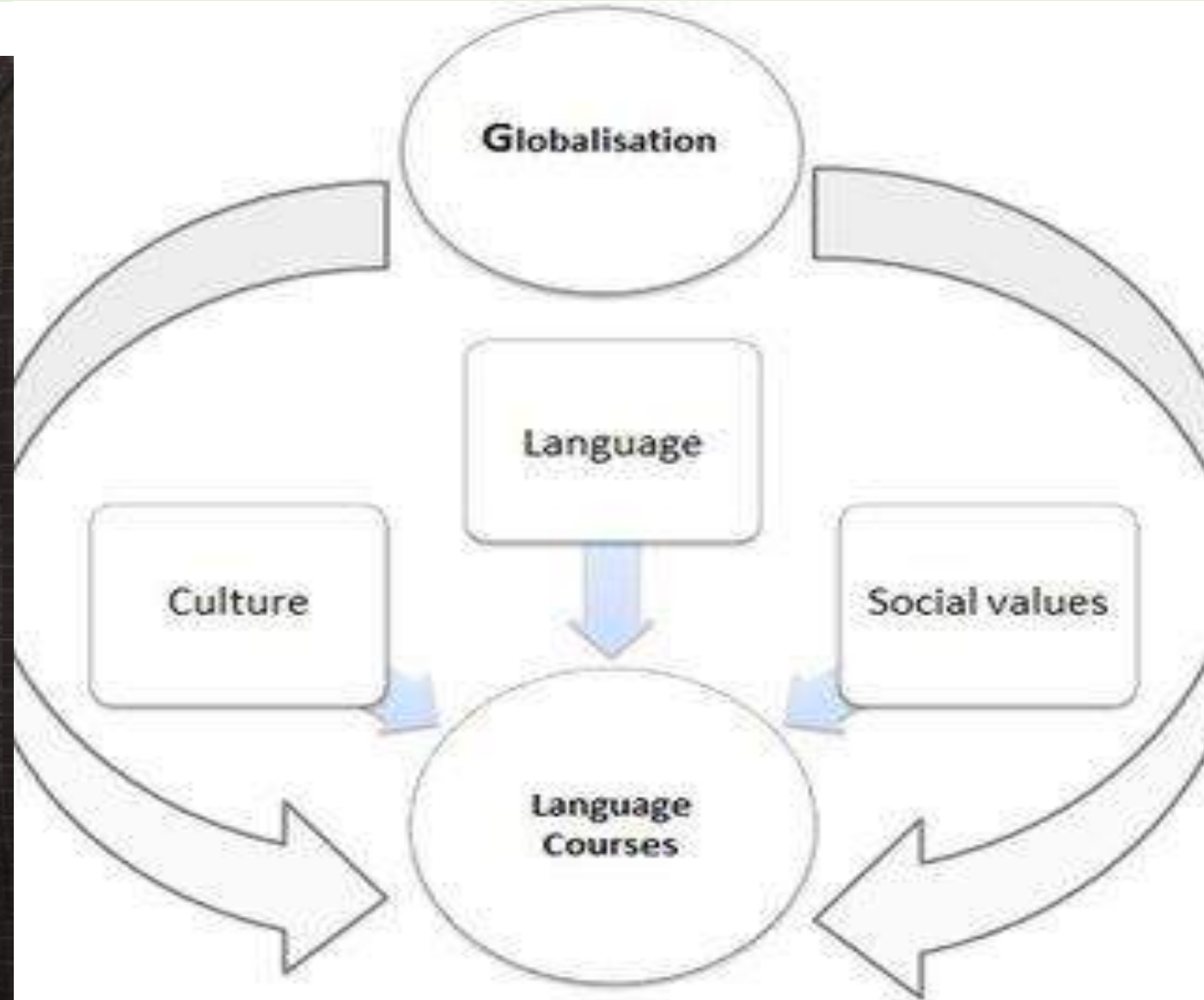
Eg.: There is no reason why a four-legged creature is called 'CAT' in English or 'Billi' in Hindi.

Language is arbitrary

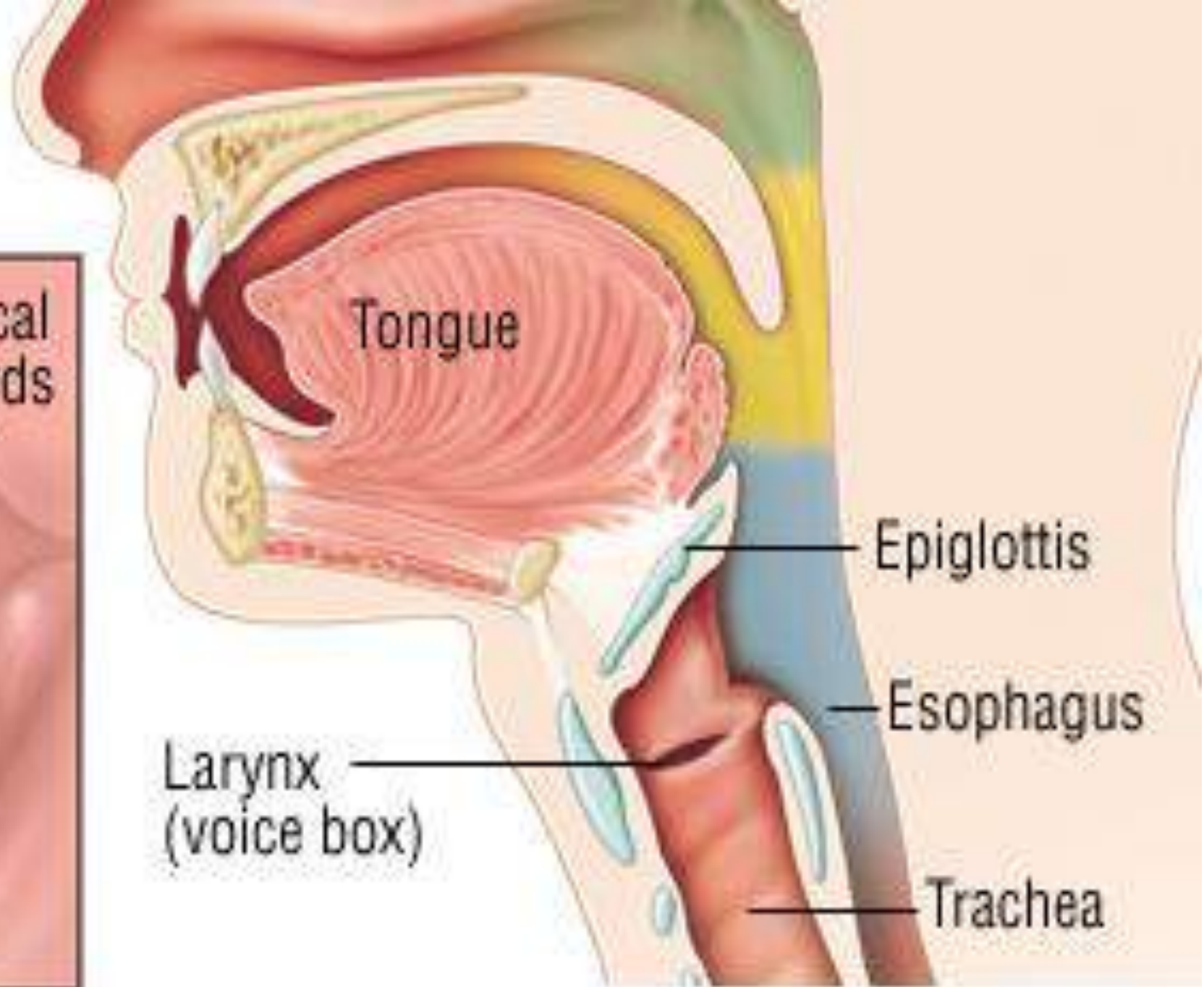
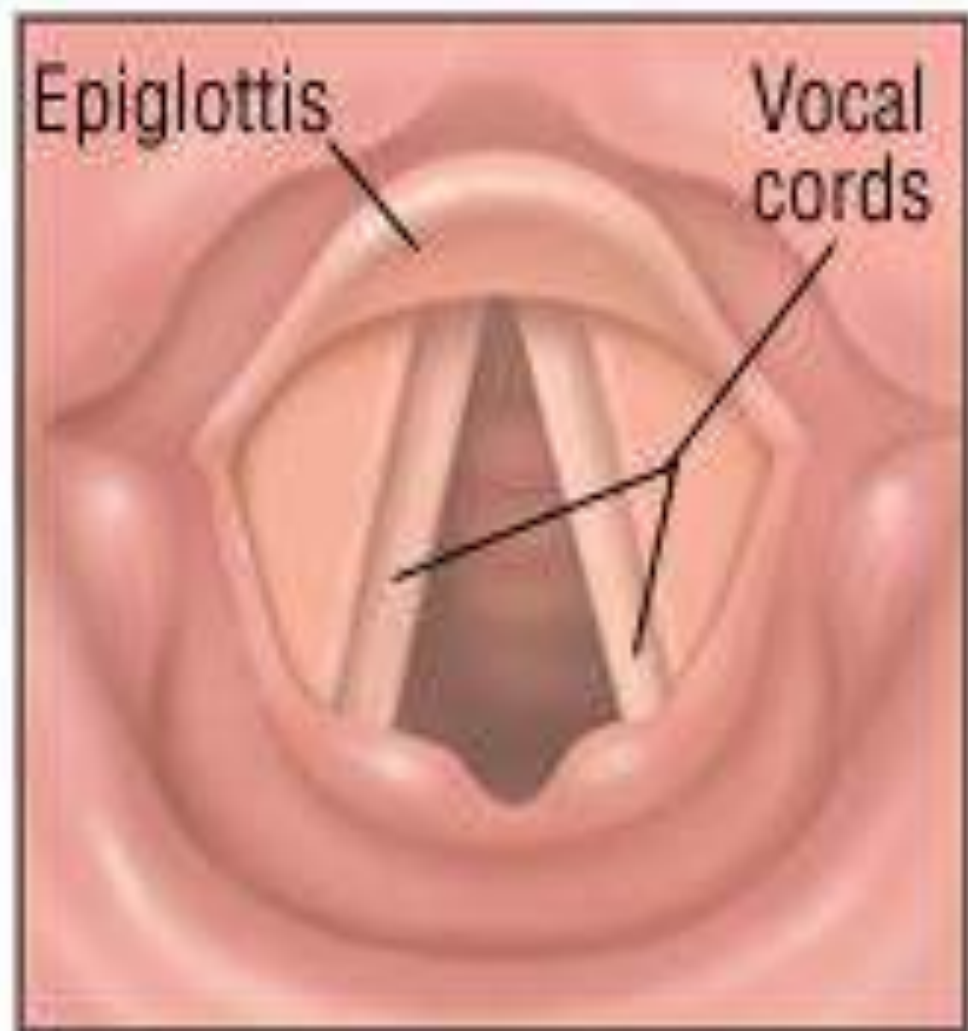
Arbitrary---- no intrinsic connection between the word and the thing it stands for, e.g. "pen" by any other name is the thing we use to write with.



Language is Social



Normal larynx



Animal Communication

- 1] Instinctive
- 2] Emotional
- 3] Impulsive
- 4] Natural
- 5] Non- Verbal
- 6] Easy
- 7] Universal
- 8] Monolithic
- 9] Non-Creative

- 1] Non-Instinctive
- 2] Less Emotional
- 3] Less Impulsive
- 4] Arbitrary- Artificial,
Intellectual
- 5] Verbal
- 6] Complex
- 7] Based on the
Discourse, Discipline
- 8] Dynamic
- 9] Creative

Human Language

DIFFERENCES OF HUMAN LANGUAGE WITH OTHER SPECIES

- The signs of animal systems are inborn.
- Animal systems are set responses to stimuli.
- In animal systems, each signal has one and only one function.
- Animal signals are not naturally used in novel ways. Animal systems are essentially non-creative.
- Because they are non-creative, animal systems are closed inventories of signs used to express a few specific messages only.
- Animal systems seem not to change from generation to generation.

THANK YOU